

Smooth as the wind

♩. = 140

Tommy Flanagan

Intro. B $\flat$ M7

Piano

The piano introduction consists of three measures in 12/8 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Pno.

Measures 4-6 of the piano accompaniment. Measure 4 has a B $\flat$ M7/F chord. Measures 5 and 6 have a C13/E chord. The right hand continues the melodic line, and the left hand plays block chords.

Pno.

Measures 7-10 of the piano accompaniment. Measure 7 has an FM7 chord. Measure 8 has a Dm6/F chord. Measure 9 has a B $\flat$ M7/F chord. Measure 10 has an E $\flat$ m/D $\flat$ B $\flat$ M7/C chord and a CM9 chord. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Pno.

Measures 11-14 of the piano accompaniment. Measure 11 has an FM7/C chord. Measure 12 has Dm7 and Am7 chords. Measure 13 has an A7($\flat$ 13) and Dm7 chord. Measure 14 has Gm7, C7($\flat$ 9), and Dm7 chords. The right hand features more complex chordal textures and moving lines, while the left hand continues the accompaniment.

Pno.

Measures 15-18 of the piano accompaniment. Measure 15 has a D7($\flat$ 9) and G7($\sharp$ 5 $\flat$ 9)Cm9 chord. Measure 16 has a C $\flat$ M9 and B $\flat$ M7 chord. Measure 17 has an Am7 and G $\flat$ /B $\flat$ chord. Measure 18 has an Am7 and D7($\flat$ 9) chord. The right hand plays complex chords and moving lines, while the left hand provides a steady accompaniment.

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Piano score for "Smooth as the wind". The score is written for Piano (Pno.) and includes chord symbols and measure numbers.

Measure 16: Chords: 1. FM7/G, G13. Chord symbols are placed above the staff.

Measure 19: Chords: Db9, C7(b9), F, Bbm11, Dbm, Cm7, Cm7/Gb, F, F/A. Chord symbols are placed above the staff.

Measure 22: Chords: Bbm11, Eb7, Ab/F, Dm9, G7(#11). Chord symbols are placed above the staff.

Measure 25: Chords: Em7, Am7Bm7(b5)A7/C#Dm, G, Gm7, C7. Chord symbols are placed above the staff.

Measure 28: Chords: 3. FM7/G, G13, Db9, C7(b9), F, Bm7(b5). Chord symbols are placed above the staff.

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31 Em7 B/F# Em/G GM7 A7/G Am/C F#m7(b5)

Pno.

34 FM7 G13/D Gm7/F Bbm/Db C7 C/Bb F D7 Gb7

Pno.

37 G7 Db7 C7 Gb7 **D**F Dm7(b5) Db Cm7 Cm7/Gb F7

Pno.

40 Bbm7 Db/Eb F/G Eb D7 D/Ab G7

Pno.

43 Bbm/Db C7 C7/Gb F Dm7 D7/Ab G7 Db7 C7 C/Gb

Pno.

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Pno.

46 **E**F Dm D^b Cm7 F7 B^b7 E^b9

Pno.

49 F/G E^b D7 D7/A^b G7 D^b7 C G^b7 F A7/C[#] Dm7

Pno.

52 **F**D^bM7 Cm7 G^b7 F7 B^bm7 E^b7

Pno.

55 A^bM7 Dm7 G7 G7/F Em7 A7 A7/D[#]

Pno.

58 Dm7 Dm7/A^b G7 G7/D^b C7 C7/G^b **G**F D/A^b

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61 Gm7 Gm7(b5)/D7 A7/Gb FM9 Cm7 Cb7 BbM7

Pno.

64 Eb7 Am7/Eb D7 D7/Ab Gm7 Bbm7(b5)C7 C7/Gb

Pno.

67 Dm C#mCm Gm7 Gb7 **H** FM7 Ab7 G13 C7(b13)

Pno.

70 F Cm7 F/C Cb7 Bb Bbm7 Eb7

Pno.

73 Am7(b5) D7 D7/Ab G F/A Bbm Gb7 Gm7 C7 C7/Gb

Pno.

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76 **I** FM7 Ab7 G13 C7(b13) F

Pno.

79 Cm7 F/C Cb7 Bb Bbm7 Eb7 Am7(b5) D7 D7/Ab

Pno.

82 Gm7 Bbm7(b5) C7 C7/Gb F **J** Bbm11 Dbm

Pno.

85 Cm7 Gb F7 F7/A Bbm7 Eb7 Ab

Pno.

88 Dm11 G Em7 Em7/B A7 A7/D# Dm7 G/Ab

Pno.

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Pno.

91 Gm7 C13 **K**FM7 Ab7 G13 C7(b13)

Pno.

94 F Cm7 F/C Cb7 Bb Bbm7 Eb7

Pno.

97 Am7(b5) D7 D7/Ab Gm7 Bbm7(b5) C7 C7/Gb Bb Gb7

Pno.

100 **L** F7 D7 Ab7 G9 G7/Db C7(b13) F Dm Db

Pno.

103 Cm7 F7 Bb Bbm7 Eb7 Am7(b5) D7 D7/Ab

Smooth as the wind

106 G C Gm7 C7 **M**F7 D7 Ab7

Pno.

109 G9 G7/Db C7(b13) Dm7/C Bdim/C Cm7 Cb7

Pno.

112 Bb Bbm7 Eb7 Am7(b5) D7 D7/Ab Gm7 Bbm7(b5) C7

Pno.

115 F F/A **N** Bbm7 Dbm Cm7 Gb F7 F/A

Pno.

118 Bbm7 Eb7 AbM7/C Dm7 G13 F

Pno.

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Pno.

121

Em7 Am7 Dm7 G Gm7 C7

Pno.

124

A FM7/C Dm7 Am7 A7(b13) Dm7 Gm7 C7(b9) Dm7 Gm7 E9

Pno.

127

D7(b9) G7(#5b9) Cm9 CbM9 BbM7 Am7 Gb/Bb Am7 D7(b9)

Ending

Pno.

130

FM7/G G9 Db9

Pno.

133

Gb7 FM7

rit.

Smooth as the wind

Pno.

136

8va

3 *rit.*

8va

Pno.

138

8va

The musical score consists of two systems of piano accompaniment. The first system, starting at measure 136, is in 12/8 time and B-flat major. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked '3'. The right hand has an '8va' marking above it. The second system, starting at measure 138, continues the triplet pattern. The right hand has an '8va' marking above it. The piece ends with a double bar line.